

Year 8 English

UNIT GOALS

The specific goals of this unit are for students to:

- Understand how to add description and detail to their creative writing
- Descriptive Writing – Character, Setting
- Research Skills – gathering evidence from real people
- Model Writing
- Writing and conducting interviews
- Reported Speech
- Synthesis of ideas
- Identification of view points
- Identification of cause and effect
- Understanding power relationships
- Analysing a novel to look for themes of power

UNIT OVERVIEW

In **Term 1**, we will study a unit titled *Writers Workshop*. This unit will encourage students to develop their ability to write imaginative suspenseful and reflective pieces. Students will examine and evaluate the writing style of a variety of authors as well as produce a variety of creative texts.

In **Term 2**, we will study a unit titled *What is Power?* Students will examine such ideas as the following: What is power? How do people get and keep power? How is power used and abused? What makes someone a victim of power? How is power related to bullying?

The unit will focus on the following texts:

Destroying Avalon (novel study)

Blue-eyed Brown-eyed experiment (short film clip)

Bully (Documentary)

ASSESSMENT DETAILS

	Assessment Task - *subject to change	Week Due	
Term 1			
AT1	Riding in the Heat Narrative (Model Write)	Week 4*	
AT2	Character essay – Who is he/she?	Week 6*	
AT3	Personal Narrative Essay	Week 9*	
Term 2			
AT4	Blog posts	Ongoing until week 8	
AT5	Power in Destroying Avalon (analytical essay)	Week 7*	

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