

Year 10 Music

UNIT GOALS

Music 10 emphasizes application to further develop students' knowledge of musical concepts. In addition to performance, composition and theory are stressed, to better prepare students for the IB Music program. Students will strengthen their performance skills with group and solo work and have the opportunity to compose using notation software. Active listening, creativity and analysis skills are critical components of this course. Group, ensemble and solo performances are a requirement of this course, both in and out of the classroom.

Performing	Performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
Performing	Performs repertoire in a range of styles and genres demonstrating interpretation of musical notation
Performing	Performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness
Creating	Demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study
Creating	Uses different forms of technology in the composition process
Listening & Analyzing	Demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, and discussing
Listening & Analyzing	Demonstrates an understanding of musical literacy through the appropriate application of notation, terminology and the interpretation and analysis of scores used in the music selected for study
Listening & Analyzing	Demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social and cultural contexts
Musicology	Demonstrates an understanding of the influence and impact of technology on music
Musicology	Demonstrates an understanding of the musical concepts within a variety of historical and cultural contexts

UNIT OVERVIEW

In **Music 9/10** classes, students continue to develop their performance skills from Year 7/8 Music with a greater emphasis on personal engagement and choice. Application of theory through notated compositional tasks is introduced. Students are encouraged to become more musically self-aware in order to develop their reflective and evaluative skills, both of their own work and the work of others.

ASSESSMENT DETAILS

Participation	20%
♪ responsive to teacher direction	
♪ active participant in class activities	
♪ on-task	
Performance	40%
♪ technical exercises	
♪ public performance	
Written	40%
♪ theory work	
♪ reflection/evaluation assignment(s)	

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