

Year 7 Music

UNIT GOALS

Music 7 is designed to introduce the fundamentals of individual wind instrument technique and ensemble playing. Students will become familiar with the basic skills and technique of tone production on a specific concert band instrument. Music reading skills will be developed through exercises, worksheets, and a variety of band repertoire. Theory work is primarily completed on the computer. Emphasis is placed on participation, both in and out of the classroom. Group performances are a required part of this course, both in and out of the classroom.

| | |
|-----------------------|--|
| Performing | Performs music demonstrating solo and/or ensemble awareness |
| | Plays simple rhythms and melodies in a group performance |
| | Plays simple rhythms and melodies on pitched and unpitched instruments |
| Creating | Demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing |
| | Notates compositions using traditional and/or non-traditional notation |
| Listening & Analyzing | Demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, and discussing |
| | Demonstrates musical literacy through the use of notation, terminology and the reading and interpreting of scores used in the music selected for study |
| Musicology | Demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire |

UNIT OVERVIEW

The emphasis in **Year 7/8 Music** is on performance-based classes that build technical skills and understanding of the elements of music (rhythm, melody, harmony, tone colour, form, texture and expression) along with a student's self-confidence. Year 7/8 students study music from a wide variety of genres, cultures and historical periods through singing, playing instruments, and listening to pieces by famous composers and performers.

ASSESSMENT DETAILS

Grading

| | |
|--|-----|
| Participation | 30% |
| ♫ responsive to teacher direction | |
| ♫ active participant in class activities | |
| ♫ on-task | |
| Performance | 35% |
| ♫ technical exercises | |
| ♫ public performance | |
| Written | 35% |
| ♫ theory work | |
| ♫ reflection/evaluation assignment(s) | |

Teacher name
susan.ogletree@ais-indonesia.com
