

Year 8 Music

UNIT GOALS

In **Year 8 Music**, students will become familiar with the basic skills and technique of sound production on an acoustic guitar. There is an expectation that Music 8 students have a working knowledge of music notation and are reviewing previously learned concepts. Exercises, worksheets, and a variety of repertoire are used to further develop music reading skills. The computer is the primary tool used to complete theory work. The emphasis is on participation, both in and out of the classroom. Group performances are a requirement of this course, both in and out of the classroom.

Performing	Performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
Performing	Performs repertoire in a range of styles and genres demonstrating interpretation of musical notation
Performing	Performs music demonstrating solo and/or ensemble awareness
Creating	Demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
Creating	Notates compositions using traditional and/or non-traditional notation
Listening & Analyzing	Demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, and discussing
Listening & Analyzing	Demonstrates musical literacy through the use of notation, terminology and the reading and interpreting of scores used in the music selected for study
Musicology	Demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire

UNIT OVERVIEW

The emphasis in **Year 7/8 Music** is on performance-based classes that build technical skills and understanding of the elements of music (rhythm, melody, harmony, tone colour, form, texture and expression) along with a student's self-confidence. Year 7/8 students study music from a wide variety of genres, cultures and historical periods through singing, playing instruments, and listening to pieces by famous composers and performers.

ASSESSMENT DETAILS

Grading

Participation	30%
♪ responsive to teacher direction	
♪ active participant in class activities	
♪ on-task	
Performance	35%
♪ technical exercises	
♪ public performance	
Written	35%
♪ theory work	
♪ reflection/evaluation assignment(s)	

Teacher name

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