

Year 9 Music

UNIT GOALS

Music 9 is an introductory course to music at the pre-IB level introducing, reinforcing and furthering students' knowledge of musical concepts and theory. Students will become familiar with the basic skills and technique of performance using the instrumental resources of the music classroom (primarily percussion equipment). Music reading skills will be developed throughout the semester using playing exercises and worksheets. Emphasis is placed on participation, both in and out of the classroom. Group performances are a requirement of this course, both in and out of the classroom.

Performing	Performs repertoire in a range of styles and genres demonstrating interpretation of musical notation
Performing	Performs music selected for study with appropriate stylistic features demonstrating solo and/or ensemble awareness
Creating	Demonstrates an understanding of musical concepts through improvising, arranging and composing in the styles or genres of music selected for study
Creating	Notates own compositions, applying forms of notation appropriate to the music selected for study
Creating	Uses different forms of technology in the composition process
Listening & Analyzing	Demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, and discussing
Listening & Analyzing	Demonstrates an understanding of musical literacy through the appropriate application of notation, terminology and the interpretation and analysis of scores used in the music selected for study
Listening & Analyzing	Demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire
Listening & Analyzing	Demonstrates an understanding of musical concepts within historical and cultural contexts

UNIT OVERVIEW

In **Music 9/10** classes, students continue to develop their performance skills from Year 7/8 Music with a greater emphasis on personal engagement and choice. Application of theory through notated compositional tasks is introduced. Students are encouraged to become more musically self-aware in order to develop their reflective and evaluative skills, both of their own work and the work of others.

ASSESSMENT DETAILS

Participation	20%
♫ responsive to teacher direction	
♫ active participant in class activities	
♫ on-task	
Performance	40%
♫ technical exercises	
♫ public performance	
Written	40%
♫ theory work	
♫ reflection/evaluation assignment(s)	

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